

INTRODUCING THE
NISSAN ROGUE
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HEROES

CHAPTER 82

DONNA'S BIG DATE

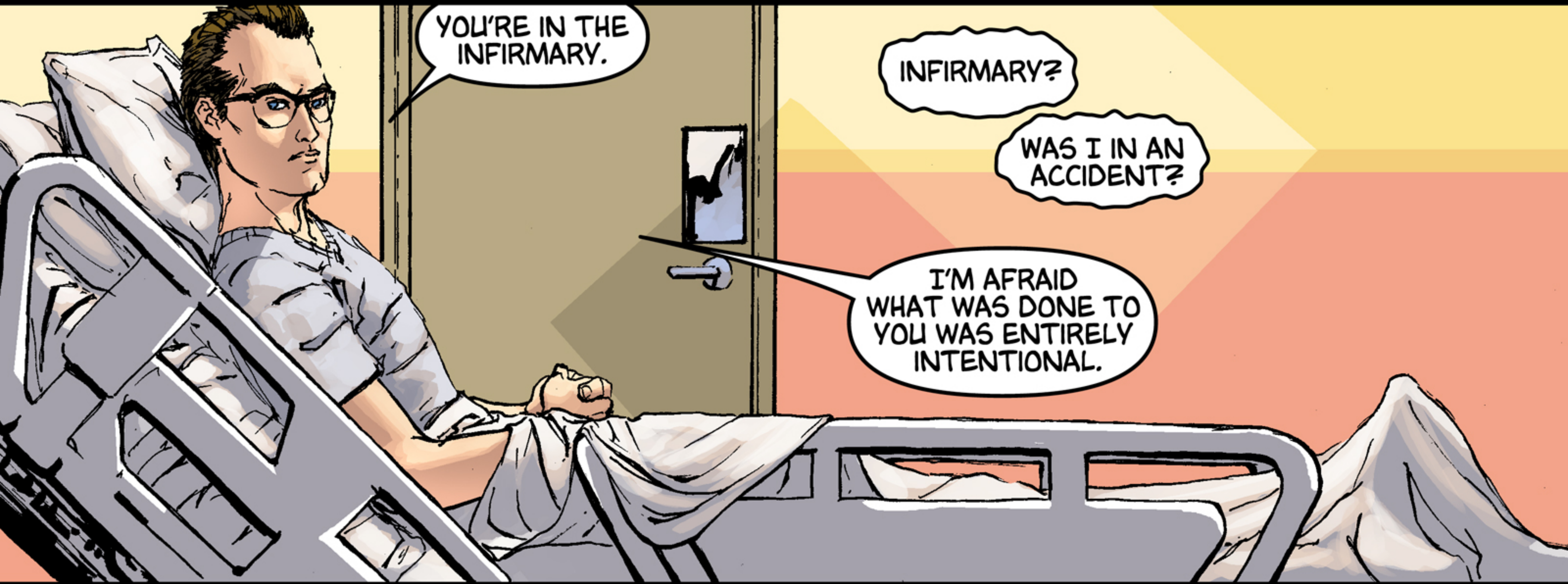
Part 2 of 2

It was supposed to be a simple surveillance mission. Donna Dunlap was just an ordinary woman living her ordinary life. To the Company, she was of little consequence, one of many who took her amazing abilities for granted. But an unseen hand has thrust Donna in a new direction, a direction which despite her gift of perception, she never saw coming...

SOMEWHERE IN UPSTATE
NEW YORK...

YOU'RE AWAKE.
WELCOME BACK
TO THE LAND OF
THE LIVING.

WHU'S...
WHAT'S GOING
ON?



YOU'RE IN THE
INFIRMARY.

INFIRMARY?

WAS I IN AN
ACCIDENT?

I'M AFRAID
WHAT WAS DONE TO
YOU WAS ENTIRELY
INTENTIONAL.



WHAT'S
YOUR
NAME?

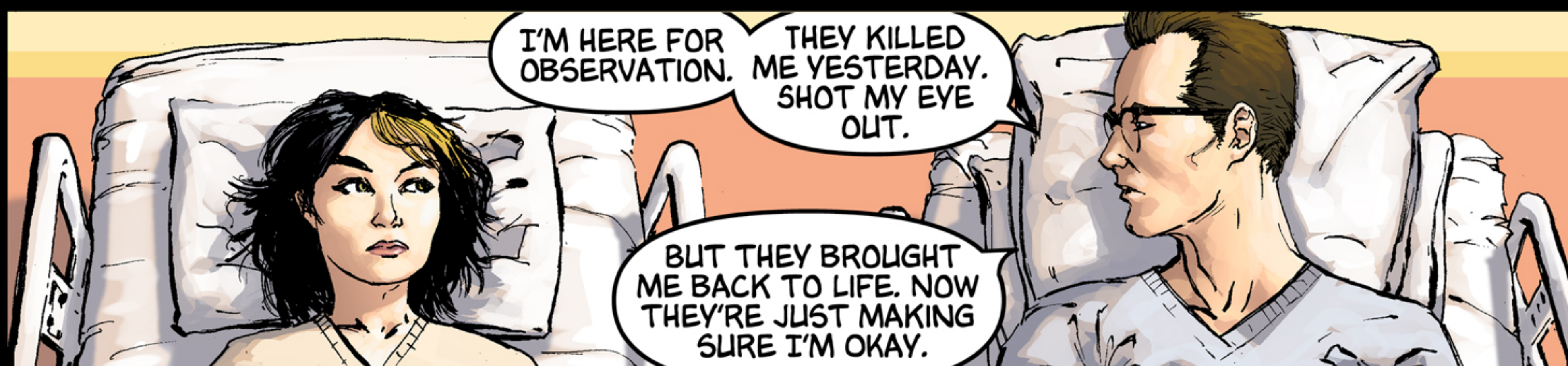
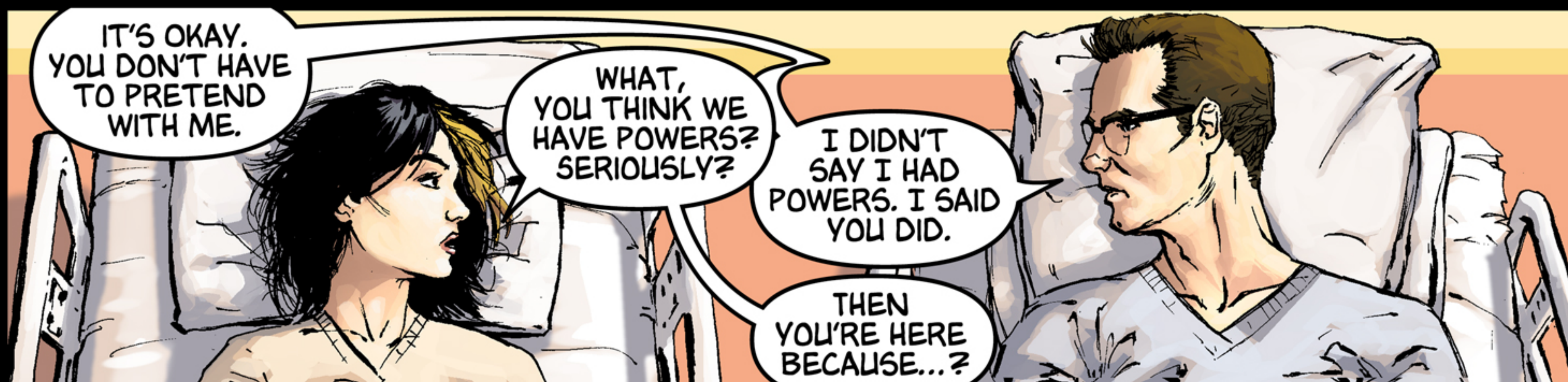
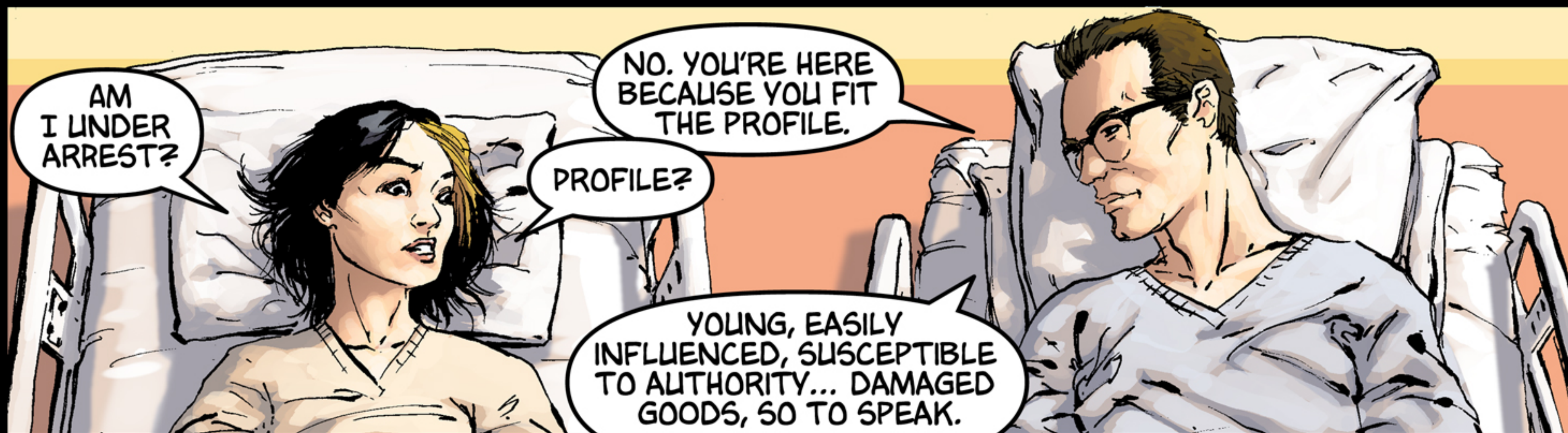
DONNA.
DONNA
DUNLAP.

UH, I...
OH.

YOU'RE
WORRIED ABOUT
THE HANDCLIFFS.
DON'T BE.



AFTER ALL,
YOU GOT YOUR
OWN PAIR.





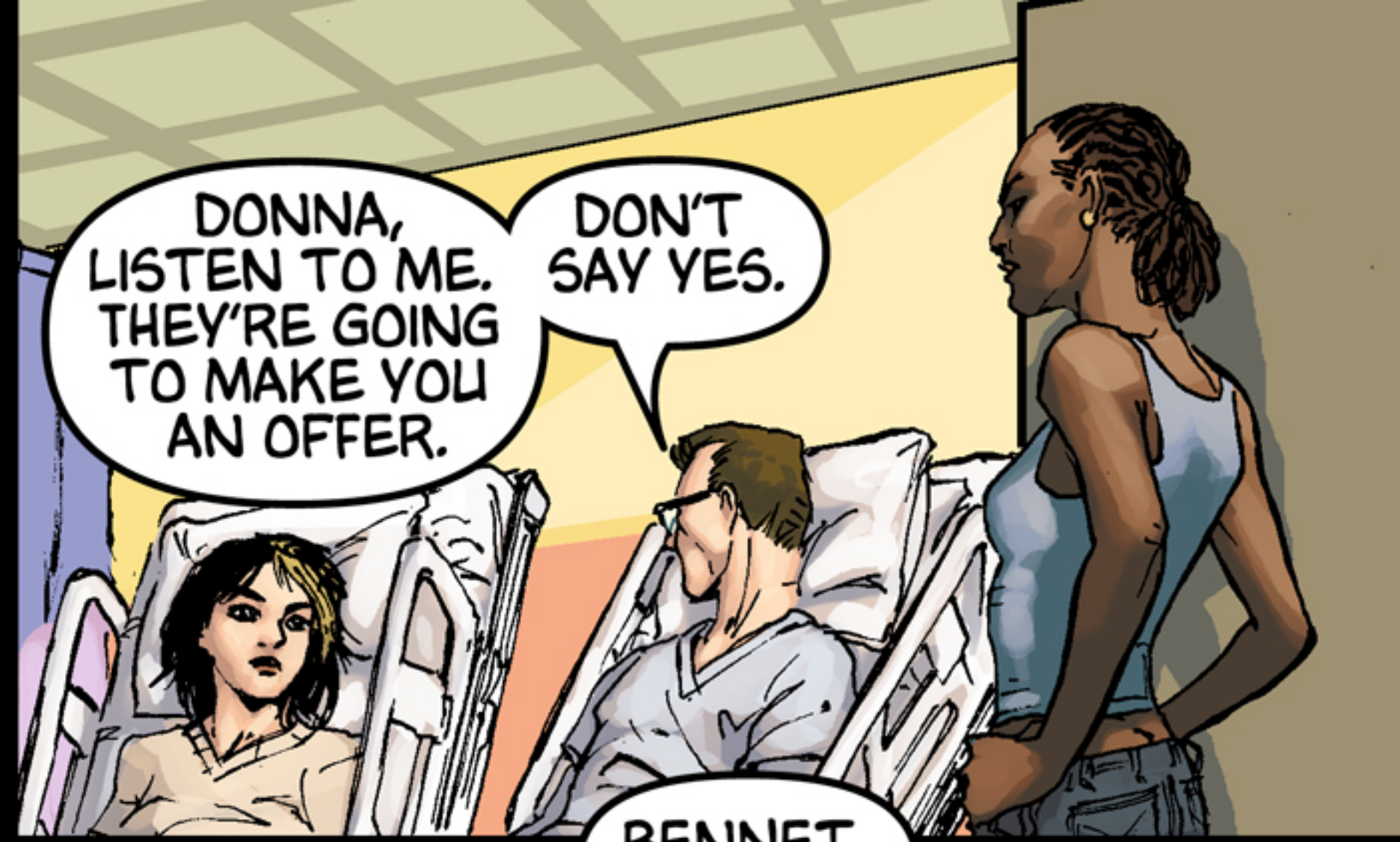
WHO THE %\$#@ PUT DUNLAP NEXT TO BENNET?

HELLO, FELICIA.

FELICIA WAS A TRAINEE OF MINE.

DON'T %\$#@'N' EVEN. I'M NOT IN THE MOOD.

COME ON, DUNLAP, THE BOSS WANTS TO SEE YOU.



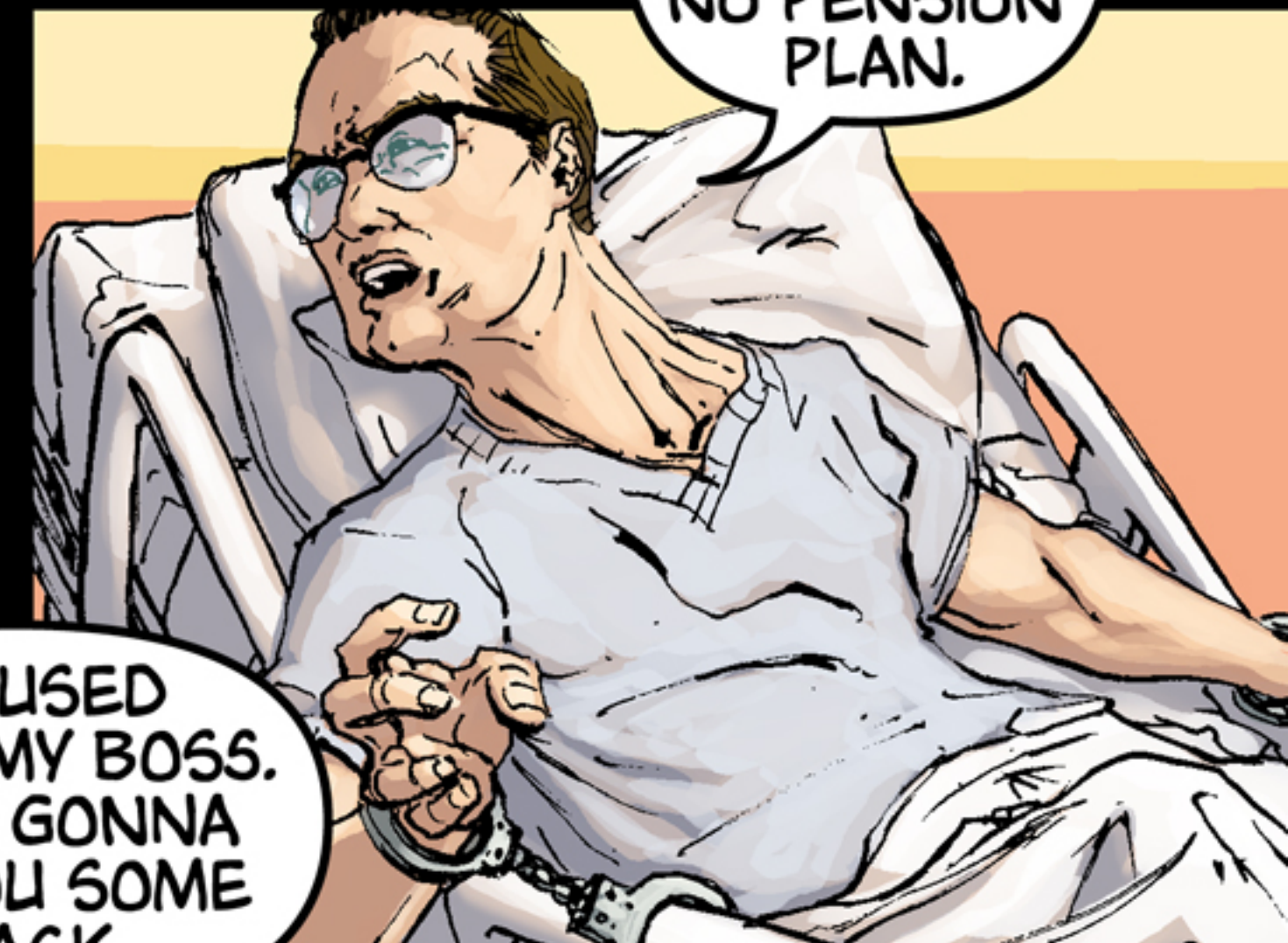
DONNA, LISTEN TO ME. THEY'RE GOING TO MAKE YOU AN OFFER.

DON'T SAY YES.

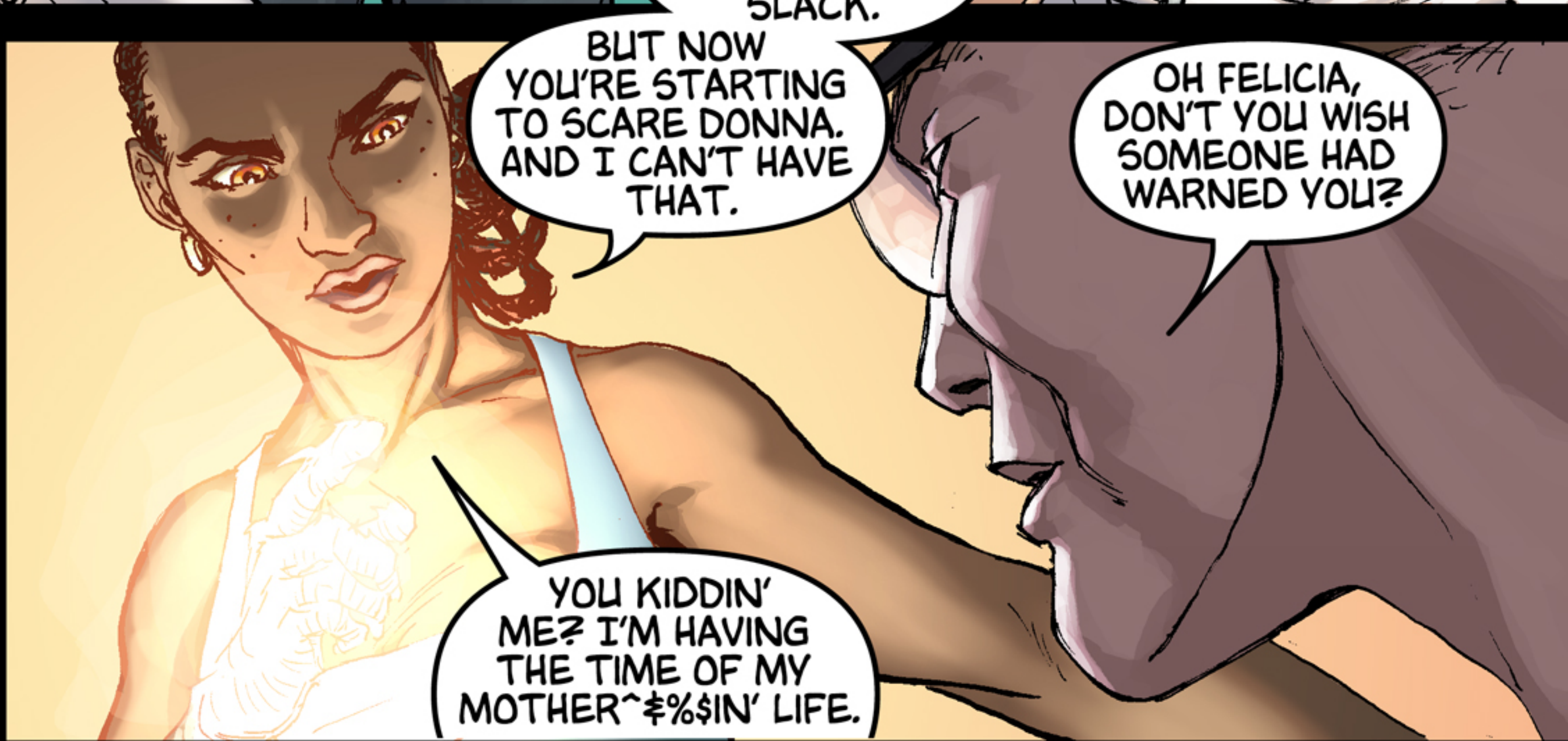
BENNET, SHUT UP.



THERE'S A REASON WHY THERE'S NO PENSION PLAN.



YOU USED TO BE MY BOSS. SO I'M GONNA CUT YOU SOME SLACK.



BUT NOW YOU'RE STARTING TO SCARE DONNA. AND I CAN'T HAVE THAT.

OH FELICIA, DON'T YOU WISH SOMEONE HAD WARNED YOU?

YOU KIDDIN' ME? I'M HAVING THE TIME OF MY MOTHER^%\$#@'N' LIFE.



TIME TO GO. READY?



YEAH... SURE.

PLEASE
DON'T BE
SCARED.

CALL ME
BOB.

I UNDERSTAND
THIS ALL MUST SEEM
OVERWHELMING.
BUT DUE TO THE
NATURE OF OUR
BUSINESS...



...WE
MUST BE
DISCREET.

LIKE
YOURSELF,
MANY OF
US HAVE
SECRETS
TO KEEP.

WONDERFUL
SECRETS.

≈GASP≈

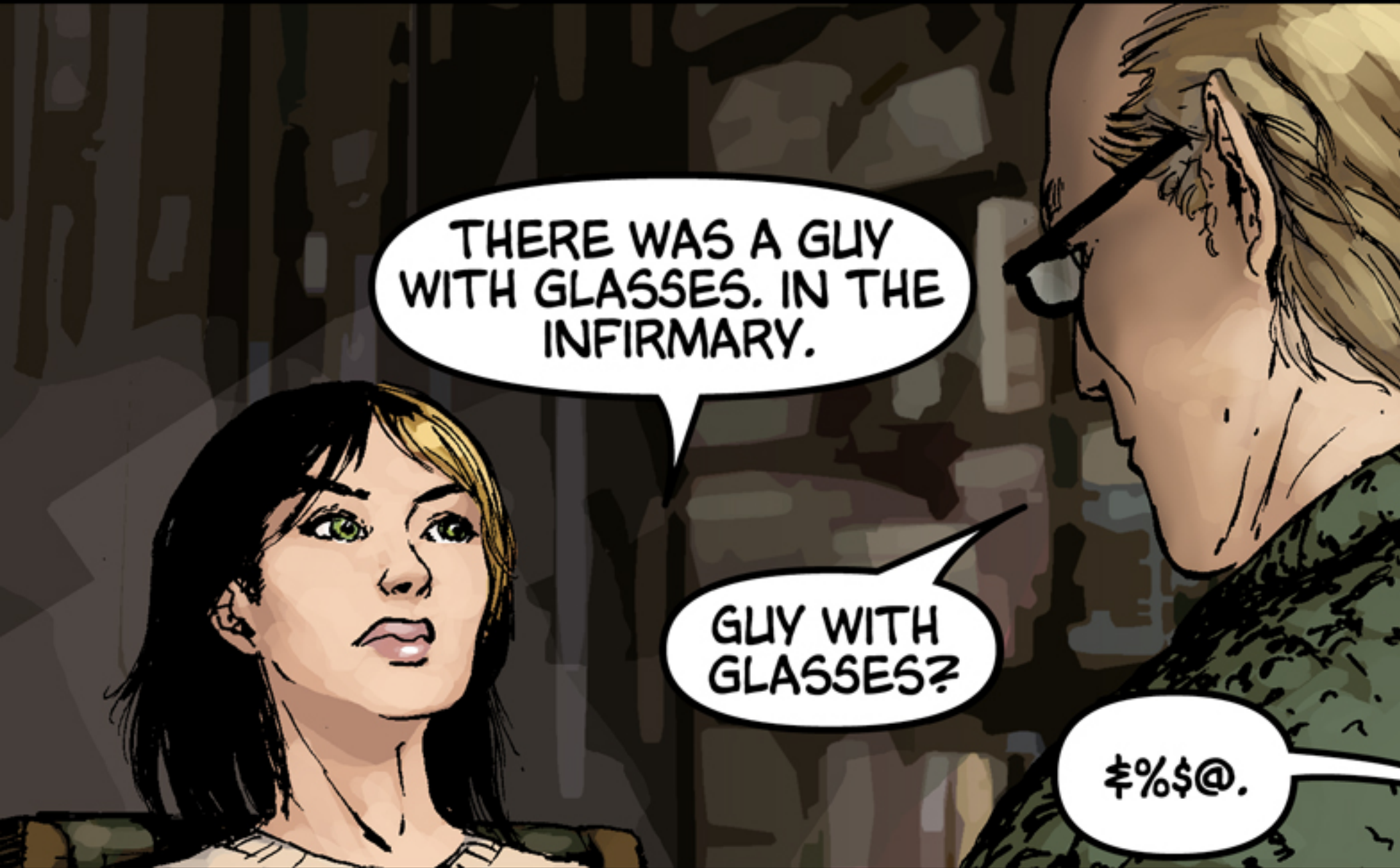
WE
JUST WANT
YOU TO KNOW,
YOU'RE NOT
ALONE, DONNA
DUNLAP.

OH MY GOD.
HE WASN'T KIDDING.
YOU ALL REALLY DO
HAVE POWERS.

HE?

WHO'S
"HE"?





THERE WAS A GUY WITH GLASSES. IN THE INFIRMARY.

GUY WITH GLASSES?

£%\$@.



BOSS, I'M SORRY. SOMEONE PUT HER NEXT TO BENNET.

SHE TALKED TO BENNET?

IT WASN'T MY FAULT!



I'M VERY SORRY, DONNA. I'M AFRAID THIS ISN'T GOING TO WORK OUT.



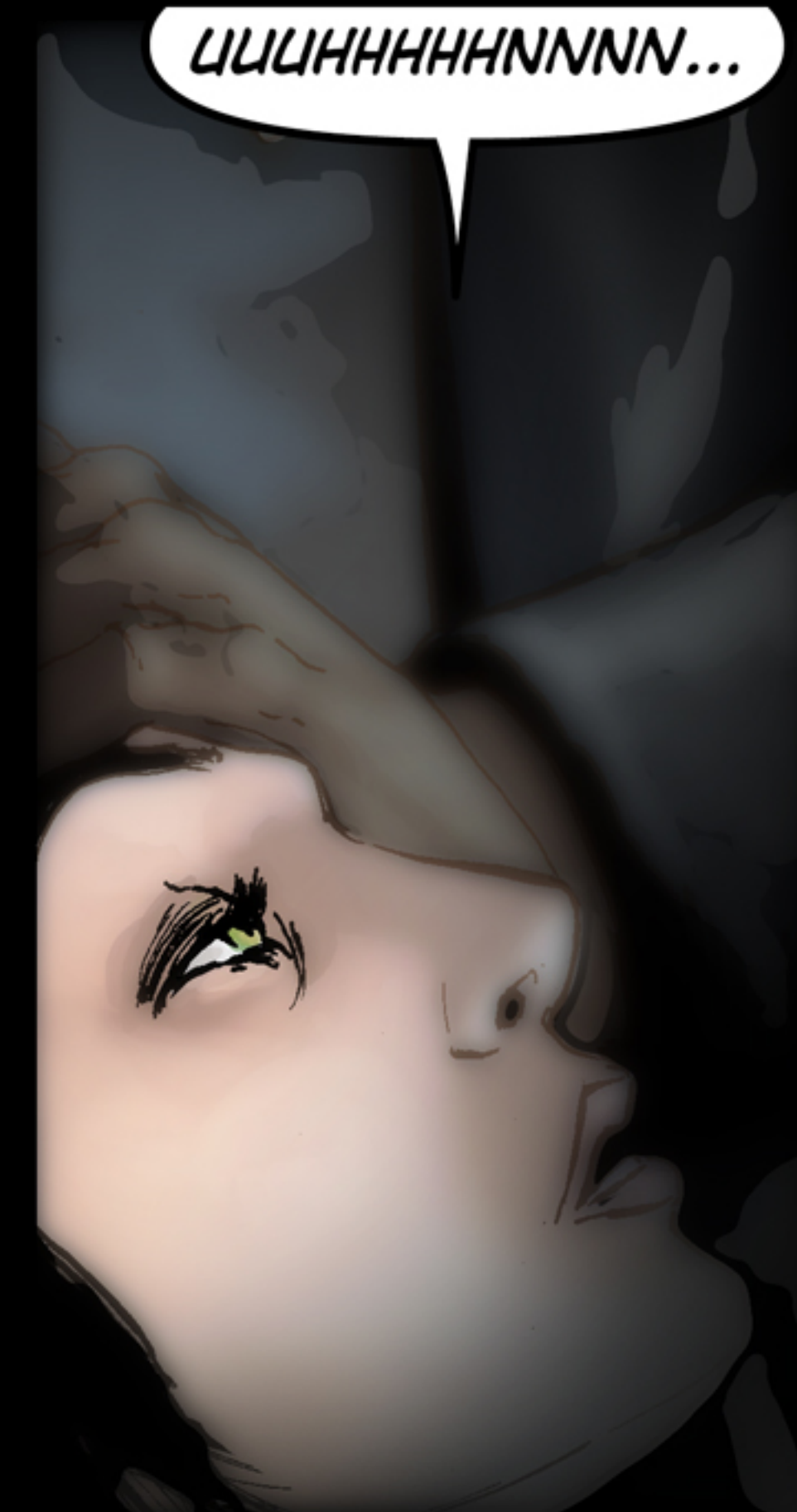
NOT GOING TO WORK OUT? I DON'T UNDERSTAND.



WAIT, WHO'S HE? WHAT'S GOING ON HERE?



WHAT ARE YOU DOING? GET AWAY FROM ME!



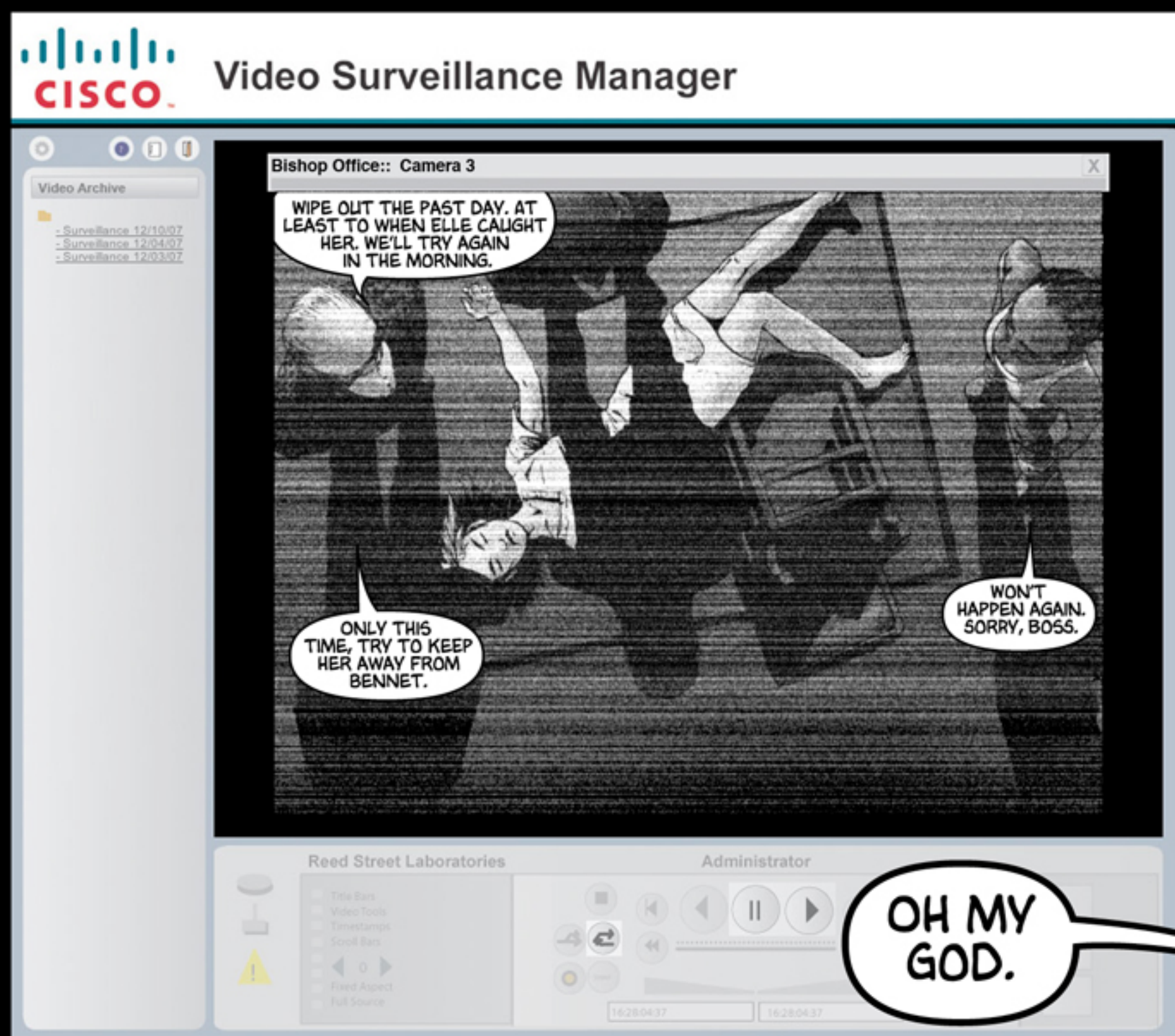
UUUUHHHHNNNN...



WIPE OUT THE PAST DAY. AT LEAST TO WHEN ELLE CAUGHT HER. WE'LL TRY AGAIN IN THE MORNING.

ONLY THIS TIME, TRY TO KEEP HER AWAY FROM BENNET.

WON'T HAPPEN AGAIN. SORRY, BOSS.



AND THAT'S WHAT THEY DID TO YOU. WIPED YOUR MIND.

THE NEXT DAY, THEY CONVINCED YOU. WITH A CLEAN SLATE.

THAT'S HOW THESE PEOPLE OPERATE.

I ARRANGED TO PLACE YOU NEXT TO BENNET. I DIDN'T THINK THEY WOULD REACT SO STRONGLY.

THEY ERASED MY MEMORIES?

IT'S INHUMAN.

THAT'S WHY WE NEED TO TAKE THEM DOWN.

THAT'S WHY I NEED YOUR HELP.

SO, ARE YOU IN?

REPLAY

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COMICRAFT
Lettering

An ASPEN MLT INC.
Production

OKAY, EVS DROPPER. LET'S DO IT.

*Continued
Next Week...*